



Creative Communities Scheme and Schools **Updated to Administrator and Assessor Guidelines (1 August 2015)**

Creative New Zealand has updated its guidelines for projects which involve schools to give applicants, administrators and assessment committees clearer guidance on eligibility.

1. What is our current wording and what is the issue?

Our current wording in the CCS brochure, Administrators Guide and Assessors Guide states that CCS does not support “arts projects, in schools or other educational institutions, that are the core business of that institution or that are normally funded through curriculum or operating budgets”.

Every school has its own curriculum and teaching programme aligned to the National Curriculum. All state and integrated schools are obliged to deliver the National Curriculum and all are obliged to have trained and registered teachers that deliver that curriculum. Each school decides what they want to focus on and establishes an annual curriculum and teaching programme that identifies the learning outcomes and the activity to deliver the programme.

Historically we have provided CCS administrators and assessment committees with a broad rule of thumb that if an activity is happening in schools and in school time it is likely to be delivering curriculum related activity and therefore would be ineligible for support. However, this rule of thumb sometimes excluded co-curricular projects that could be eligible.

2. What is the core principle behind what we can and cannot support?

The core principle is that Creative New Zealand does not fund arts activity which is the responsibility of teachers (including itinerant staff) to deliver. We have identified this as arts activity already delivered by teachers as defined in a school’s annual curriculum and teaching programme.

3. What schools activity can CCS support?

In addition to the activities identified in the curriculum and teaching programme, a school may undertake additional activity to complement and enhance their teaching programme. This activity may be eligible for support via CCS as long as it fits other CCS criteria. This might include performances or workshops by visiting artists taking place inside or outside the school, school productions (as long as they are not a primary vehicle for delivery of the school’s curriculum and teaching programme), community-based arts and cultural activities, etc.

4. Can CCS funding support activity that delivers to and/or complements curriculum outcomes?

Yes, but not if it is activity that has already been identified in a school’s curriculum and teaching programme and is the responsibility of teachers to deliver as part of their programme.

5. How can we make this workable for CCS administrators and assessors?

Applicants need to supply a letter from the school principal verifying that the activity or project is not part of the school's curriculum and teaching programme, has not been identified by teachers as an activity they would offer students themselves and is not primarily a vehicle for assessment. If an applicant has not supplied this letter an administrator can request this or an assessment committee could allocate funding but make it conditional upon receipt of this letter.

6. Test examples:

Workshops by visiting artists taking within the school: Yes, as long as this is not part of the curriculum and teaching programme, clearly complements what teachers can offer, and the artists are not replacing the role of the teacher.

School productions. Yes, in some instances, but not if the production is a delivery platform for an aspect/s of the school's curriculum and teaching programme and primarily a vehicle for assessment.

Participation by student in a local performing arts competition. Yes, as long as this is not part of the curriculum and teaching programme, clearly complements what teachers can offer, and any additional tutors are not replacing the role of the teacher. Eligible costs might include transport to and from the event, materials for the making of costumes, tutor fees.

NB: Other funding criteria, e.g. not funding capital items, competition entry fees or uniforms and not funding activity taking place outside the district would still apply.